



Д. БЛАГОЙ

ПЬЕСЫ

ДЛЯ
ФОРТЕПИАНО



• ИЗДАТЕЛЬСТВО «МУЗЫКА» •

МОСКВА 1971

ЧЕТЫРЕ НАСТРОЕНИЯ

1.

Д. БЛАГОЙ

Calmato, pacifico $\text{♩} = 38-42$

Piano

p cantabile

Con ped.¹⁾

mp

poco

espress.

p

pp

mp dolce, sereno

poco rit.

poco cresc.

mf

espress.

Poco più animato

¹ Помимо употребляемых в случаях особенной необходимости точных обозначений нажатий и съёмов правой педали, автор пользуется следующими более общими педальными указаниями: "con pedale" — важность употребления правой педали; "sempre pedale" — игра с непрерывной педалью; "mezza pedale" — применение полупедали; "poco pedale" — осторожное и минимальное употребление педали; "grande pedale" — сильные, полнозвучные педальные эффекты; "senza pedale" — игра без педали.

Musical score for piano, featuring five systems of staves with various musical notations, dynamics, and performance instructions.

System 1: *cresc.*, *f* *sonore*, *più f*, *Leg.*, **Leg. Leg. *Leg. Leg.*

System 2: *poco a poco più tranquillo*, *mf* *poco sospirare*, **Leg. Leg. Leg. *Con ped.*

System 3: *dim.*, *Molto tranquillo*

System 4: *rit.*, *ten.*, *a tempo*, *pp* *placido*, *p* *dolce sempre dim.*, *sempre pedale*

System 5: *ppp*, *attacca*

Con slancio, molto agitato $\text{♩} = 104-112$

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat). The tempo and mood are indicated as "Con slancio, molto agitato" with a tempo marking of $\text{♩} = 104-112$.

System 1: The first system begins with a forte (*f*) dynamic and the instruction "strepitoso". It features a series of triplets in the bass line and a melodic line in the treble. The system concludes with a *sf* (sforzando) dynamic.

System 2: The second system continues the melodic and harmonic development. It includes a *sf* dynamic and a triplet in the bass line. The system ends with a *sf* dynamic.

System 3: The third system features a *sf* dynamic and a triplet in the bass line. It concludes with a *sf* dynamic.

System 4: The fourth system begins with a mezzo-forte (*mf*) dynamic. It includes a *cresc.* (crescendo) marking and a triplet in the bass line. The system ends with a *sf* dynamic.

System 5: The fifth system continues the melodic and harmonic development. It includes a *sf* dynamic and a triplet in the bass line. The system ends with a *sf* dynamic.

Throughout the score, various musical notations are used, including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a final *sf* dynamic.

impaziente

8

ff sempre cresc.*fff* Ped.

8

furioso

8

fff

marcatissimo

* (senza pedale)

8--

poco a poco più cedere

f

8

mf dim.

8

lunga

p dim.*pp*

attacca

Quasi battere, ben ritmico, con insistenza ♩ = 208

The musical score consists of six systems of staves, primarily in bass clef with some treble clef staves. The notation includes various musical symbols such as notes, rests, slurs, and fingerings (e.g., 3, 2, 1, 3, 2, 1). Dynamics include *p secco*, *p*, *sempre marcato*, *cresc.*, *mf*, *molto*, *f dim.*, *pp*, *sforz.*, *poco sosten.*, *a tempo subito*, *stizzito*, and *p*. Performance instructions include *ped.* (pedal), *sf* (sforzando), *m. s. 23* (measure 23), and *pp* (pianissimo). The score is marked with a tempo of ♩ = 208. The piece concludes with a double bar line and the number 6964.

p secco

(simile)

p

sempre marcato

cresc.

mf cresc.

molto

f dim.

pp

sf

ped.

poco sosten.

a tempo subito

stizzito

pp

p

ped.

6964

3 3 1 3 1 3 2 1 3 7

p poco ped. *cresc.* *mf p*

3 3 2 1 3 3 3 1 3 1 3 1

m.s. stizzito (simile) *mp* poco ped.

cresc. (ad lib.) *cresc. molto*

ped. *ped.* *ped.*

8 *f squillante* *ff*

ped.

f *ff*

4/2

poco a poco dim.

*Ped.

*Ped. 2 1

*Ped.

*Ped.

*Ped.

sempre dim., ma con molta

* Ped. * Ped.

[illegible]

dim.

pp
m.d.

poco ritard.

Led. (ad lib.)

Meno mosso, sognando

pp sotto voce

m.s. m.d.

ppp a piacere

* Led.

Tempo I

pp marcato, secco

m.d.

m.s.

* Led.

Marciale, maestoso e risoluto ♩ = 84-92

ff molto marcato e rumoroso

8 *Con grande ped. (= ♩)*

meno ff cresc.

8 *marcato*

8 *ff* *meno f* *sf*

8 *Con ped.*

sf

mf cresc. molto

8 *ff sempre*

8

The musical score consists of four systems of staves. The first system includes a treble and bass staff with a 3-measure rest in the bass staff marked *marcatissimo*. The second system continues with similar notation. The third system features a treble staff with a *dim. poco a poco ma marcato* instruction and a bass staff with a *Con ped.* instruction. The fourth system includes a treble staff with a *p con ostinazione sempre* instruction and a bass staff with a *secco* instruction.

Dynamics and performance instructions include: *marcatissimo*, *dim. poco a poco ma marcato*, *mf*, *sempre dim.*, *Con ped.*, *poco ped.*, *quasi senza ped.*, *rit.*, *p con ostinazione sempre*, and *secco*.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

quasi reminiscenza

p dolce

poco irritato

dolce,

secco.

mezza ped.

cantab.

m.s. ad lib.

p

cantab.

secco

poco irritato

cantab.

rallent. e morendo 8 *Sostenuto*

pp
poco marc. e severo
mp

Ped. * Con ped.

poco rit. a tempo

mf pesante *p* sempre dim. secco

8

rit.

Ped. * *Ped.* * *Ped.*

Molto sostenuto

pp

Ped. * *Ped.* * *secco*